



TECHNICAL REQUIREMENTS

P.A.

- A piano bench for the accordionist is required.
- Sound system able to cover all the audience area in good sounding conditions.
- Mark L'Acoustics, D&B, Meyer, perfectly adjusted for the soundcheck.

F.O.H.

- Sound desk 24 channels mark Midas, Yamaha, Soundcraft.
- 1 EQ Klark Teknik DN 360
- 13 Channels of compresion DBX 160 or similar
- 1 TC Electronics M4000
- 1 TC Electronics M3000
- 1 Yamaha SPX 2000

MONITORS.

- 7 Stage monitors. 5x12" (Acordeon, guitar, vocal, clarinet, violin) and 2x15" (Doublebass y darbuka). Mark L'Acoustics, D&B, Meyer.
- Sound desk similar to the F.O.H.
- 3 EQ Klark Teknik DN 360 (6 channels)
- 1 YAMAHA SPX 2000
- A monitor engineer qualified
- If there isn't monitor desk is essential to have 3 EQ'S (6ch.) at the F.O.H.



CHANNEL LIST

CHANNEL	INSTRUMENT	MIC/DI	DYNAMIC	MIC STAND BOOM BIG OR SMLL	OBS.
1	CAJON	SHURE BETA 91	COMPRESOR		
2	DARBUKA	SEENHEISER 441	COMPRESOR	B. SMLL	
3	TZOURAS	OWN MIC		B. SMLL	Own Mic
4	BENDIR	BEYERDINAMI C OPUS 88			Clip Microphone
5	DOUBLEBASS	XLR	COMPRESOR		Own Micro
6	DOUBLEBASS	DI BSS	COMPRESOR		Phantom / Own DPA
7	ACOUSTIC GUITAR	DI BSS	COMPRESOR		
8	ACORDEON MELODIC	XLR			Phantom / Reverb to sound monitor is required / Own DPA
9	ACORDEON BASS	SHURE BETA 98			
10	SOPRANO CLARINET UP	SHURE SM58	COMPRESOR		No Phantom
11	BASS CLARINET DOWN	DPA 4099S	COMPRESOR		
12	VIOLIN	XLR			Phantom / Own DPA
13	ACORDEÓN VOX	SHURE SM 58	COMPRESOR	B. BIG	
14	LEAD VOX	SHURE BETA 87	COMPRESOR	B. BIG	
15	CLARINET VOX	SHURE SM 58	COMPRESOR	B. BIG	
16	GUITAR VOX	SHURE SM 58	COMPRESOR	B. BIG	
17	VOCAL SPARE	SHURE BETA 87	COMPRESOR	B. BIG	
18	FX 1 L				
19	FX 1 R				
20	FX 2 L				
21	FX 2 R				
22	FX 3 L				
23	FX 3 R				



STAGE PLOT

· WE NEED A PIANO BENCH FOR THE ACCORDIONIST.

